SULLIBIALIBIES MISHUBIES

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...for MISHAP #20, from BILL BOWERS, POBox 2521, North Canton, OH 44720 (216-837-1072). This is My Publication #89...and will, with luck, be mimeoed by Jackie Franke (altho she doesn't know it yet!)--blame ME for getting you into MISHAP, eh Jackie? 8/17/76

...actually, while "pecking" at a Selectric may not normally be considered "strenuous exercise", even for me, tonite it's not far from seeming that way... Having broken my string after nine consecutative weekends "away", I spent this past weekend "home" ...and naturally, with just a few odd Things To Do, ended up getting sick. (See if I stay here again!) Still am...if the fever is any indication, but then, what better time to tackle this rather anemic-looking MISHAP #19...?

Cover / John Benson ...certainly an admirable result for your first attempt at drawing directly on stencil. Some day...real, real soon now...I'm going to reprint Juanita Coulson's definitive article (from the early 60s) on that Neglected Art.

WAITING FOR THE MAD SCIENTIST #4 / Brian Earl Brown I thought the MAC concom replying to the Derelict's rib/quote
was "cute" -- but I can't help being curious as to whether they paid for the rebuttal
-- and, if so, out of con funds or private pockets?

GALUMPHANT OUTGRIBINGS #6 / Mark Bernstein ...is a "provincialist first place vote" anything like a regular first place vote?

[Outworlds...The Down Home Fanzine...?] ## You're right; there's a world of difference between "empathy" and "sympathy" -- and empathy is something to be valued, and, if possible, returned. But "sympathy" does not have to have negative connotations -- though I'll grant you that it usually does seem to work out that way. Perhaps the problem is that, in a lot of cases sympathy (even if well-intentioned) is more harmful than helpful. Empathy is a sharing; sympathy (too often) is merely a crutch.

Personal to the Lump: "Some Affit day you will be 'too tired', too!"